



Neri&Hu

LYNDON NERI - ROSSANA HU

Artemide



NH1217

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nh1217 continues the study on the dynamic interaction of expertise, details, materials, form and light that **Neri&Hu** are developing with Artemide.

A white blown glass sphere slides along a brushed brass ring, which allows it to take different positions and to freely adjust and direct the diffuser. The frame becomes a support, a hook to hang the appliance to the wall, or a handle promoting an interaction with light.

The selected materials represent a perfect combination of tradition and innovation, as well as the expression of responsible and sustainable design, also conveyed by the use of a **low consumption retrofit LED source**.

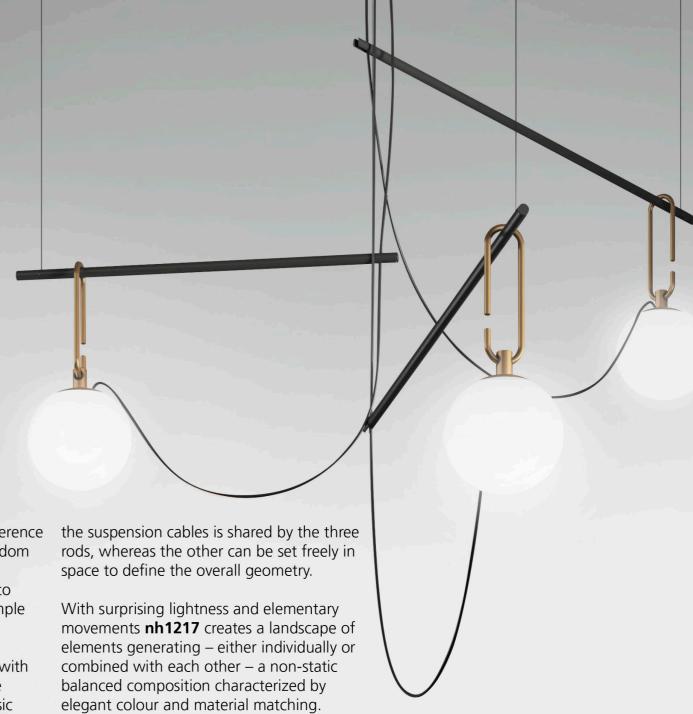
Like all the projects designed by **Neri&Hu**, **nh1217** offers a reinterpretation of the Oriental culture and tradition with a constant contemporary approach.

nh1217 is operated intuitively as a reference to the use of lanterns, and allows freedom in creating countless lightscapes. It is an essential, versatile element, suited to illuminate a variety of contexts in a simple and poetic manner.

The basic element of **nh1217** evolves with structures that support it and combine to bring light into space. The most basic version features a clamp for wall fixing. In the four suspended versions, a light metal rod is hung horizontally and supports the brass ring that holds the sphere in **two differents sizes (14 cm, 22cm)**.

The base element of **nh1217** thus moves freely in space, the luminous sphere is free to slide and take light to different positions.

This structure is then repeated on three levels in a cluster element that also introduces the possibility to change the angles generated between the rods: one of







NH1217 SUSPENSION S2 22 Neri&Hu

NH1217 WALL

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